

567947

Allegro. Viola.

QUARTETTO.  
I<sup>mo</sup>.

*f* *p* *dol:* *ff* *fz* *p* *rf* *mf* *ff* *p* *ff* *Staccato.* *dol:* *mf* *dol:* *pp* *mf* *ff* *f* *p* *mf* *fz* *mf* *fz* *ff* *ff* *ff* *p* *fz*

# Viola.

Andante  
Grazioso.

First system: *dol:*, *sf*, *p*. Second system: *f*. Third system: *rfz*. Fourth system: *dol:*, *sf*, *p*. Fifth system: *p*, *ff*, *p*. Sixth system: *f*, *p*. Seventh system: *p*. Eighth system: *ff*, *dol:*. Ninth system: *sf*, *p*. Tenth system: *sf*, *p*. The section concludes with a double bar line.

Mennetto.

First system: *p*. Second system: *mf*, *p*. The section concludes with a double bar line.

Trio.

First system: *p*, *ff*, *sf*. Second system: *p*. The section concludes with a double bar line.

Coda.

First system: *rf*, *f*, *p*. The section concludes with a double bar line.

Mennetto Da Ca.

Viola.

Un poco Allegretto  
Con Variazioni.

pp sempre legato.

Var: 1<sup>ma</sup>.

p

Var: 2<sup>da</sup>.

ten.

Var: 3<sup>za</sup>.

p staccato. f p

QUARTETTO.  
2<sup>do</sup>.

Allegro molto.

ff fp fp fp p dol: ff p dol: ff

Viola.

5.

*p*  
*pp*  
*f* *p*  
*f* *p* *ff*  
*ff*  
*p* *p*  
*f* *sf*  
*mancando.*  
*p* *f*  
*fz* *fz*  
*dol.*  
*mancando.* 1800 *pp*

## Andantino:

Menuetto  
Grazioso.

## Trio.

Rondo  
Allegretto.

Minore. Viola.

7.

*p* *f* *ff* *p* *ff* *f* *ff* *p* *p* *Cres.*

Maioire.

QUARTETTO. Un poco Adagio.

3<sup>za</sup>.

*p* *f* *Cres.* *fz* *p* *pp* *p* *f* *Cres.* *p* *fz* *p* *fz* *p*

Viola.


Menuetto  
Capriccio.


Menuetto  
Capriccio.

1. *rfz* *p*

*ff* *fz* *p*

**Trio.**

Trio. 

 Minuetto  
Da Capo.

Allegro.

[illegible]



Viola.

9.

This page of musical notation is for a piano piece, likely in a minor key as indicated by the flat key signature. The notation is dense, featuring complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamic markings include *ff* (fortissimo), *p* (piano), *f* (forte), *pp* (pianissimo), *fz* (forzando), *Cres.* (crescendo), and *mancando.* (diminuendo). The piece is divided into two main sections, labeled '1.' and '2.'. The first section ends with a repeat sign and a *Cres.* marking. The second section begins with a *pp* marking and ends with a *Fine* marking. The notation includes various articulation marks, such as slurs and accents, and some notes are marked with '7' or '7 7', possibly indicating a specific rhythmic value or a typo. The overall style is characteristic of late 19th or early 20th-century piano music.